

as recorded by
LES BROWN and his BAND OF RENOWN

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.
Glasgow, Ky. 42141
words and music by
Gordon Mills and Les Reed
ARRANGED BY CHARLES ALBERTEN

IT'S NOT UNUSUAL

1st Eb ALTO SAX / OPT. FLUTE

MEDIUM SWING (♩=162)

SOLO (ALTO)

B **SOLO**

C

SOLO AD LIB

A D° A Bmi7 E7 Bmi7 E9

D **TO FLUTE** (OPT.)

Dbmi7 C7 Bmi7 Bb9

ROCK **SOLO AD LIB**

(FLUTE CHORDS) C Bb C Bb C Eb Db Eb Db Eb Db Eb Db Eb

(ALTO CHORDS) A G A G A C Bb C Bb C Bb C Bb C

SOLO AD LIB (FLUTE) G F G F G F G F G

CODA

(ALTO) (E D E D E D E D E)

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2ND Eb ALTO SAX

MEDIUM SWING (d=152)

SOLI

A

B SOLI

C

D

AD LIB

C **Bb** **C** **Bb** **C** **Bb**

C **Bb** **C** **E** **D** **E** **D** **E** **D** **E** **D** **E** **F#**

D.S. al F

CODA

14

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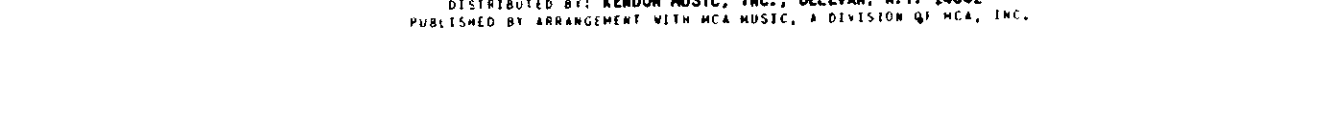
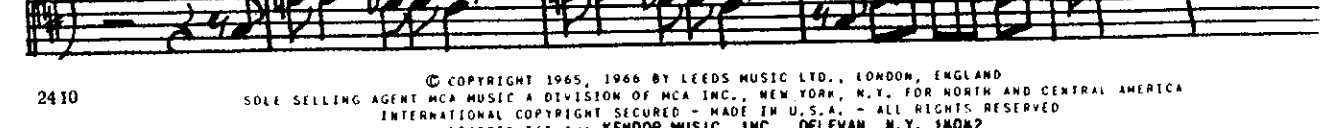
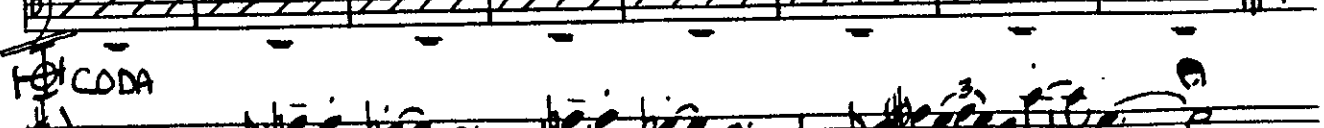
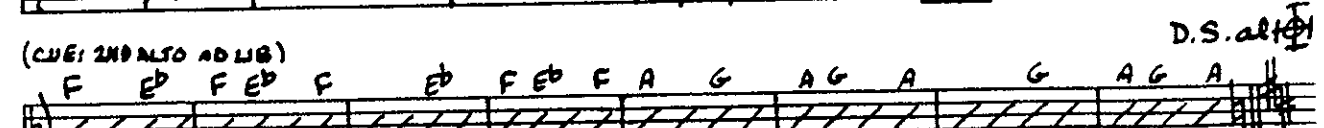
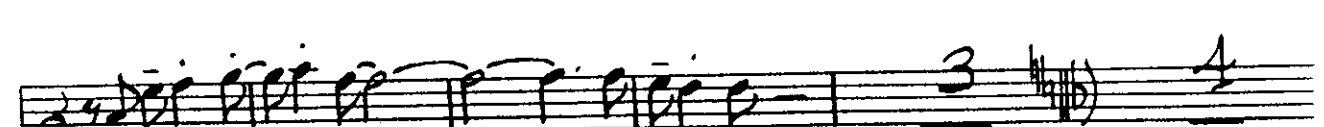
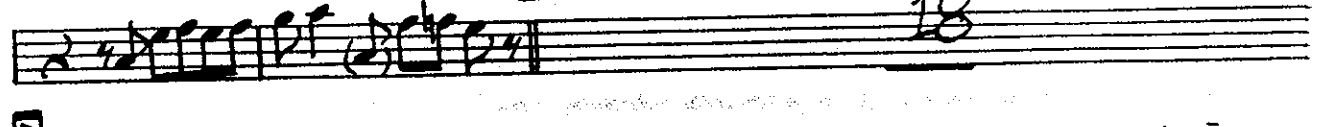
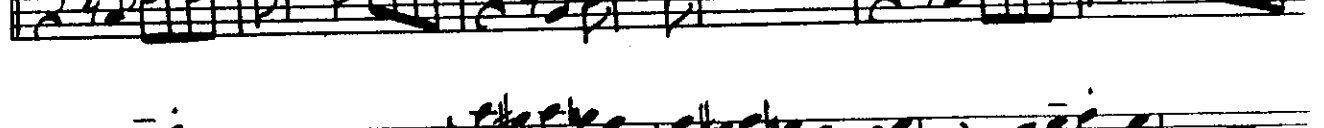
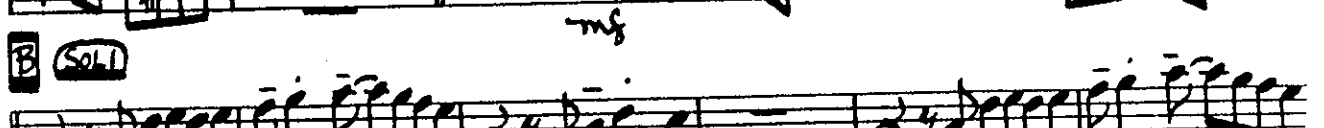
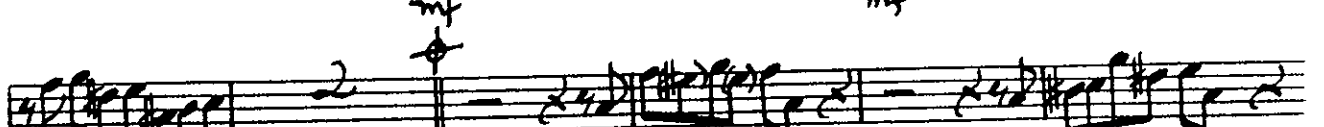
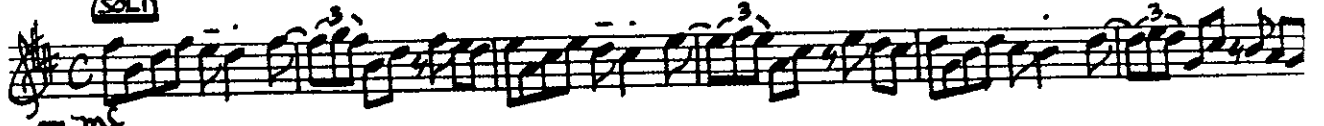
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ARRANGED BY CHARLES ALBERTEI

1st B^b TENOR SAX

MEDIUM SWING (♩ = 152)

SOLI



(CUE: 2ND ALTO AD LIB)

F E^b F E^b F E^b F E^b F A G A G A G A G A

D.S. al^{to}

CODA

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2ND B^b TENOR SAX
MEDIUM SWING (4/4 152)

A **SOLI** *mf*

B **SOLI**

C

D *mp*

(CUE: 2ND ALTO AD LIB) *D.S. al^f*

F E^b F E^b F E^b F A G A G A G A G A

CODA

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14
E^b BARITONE SAX **IT'S NOT UNUSUAL**
MEDIUM SWING (♩ = 152)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. Handwritten 'mp' dynamic marking. The staff contains a series of notes and rests.

Musical staff 2: Treble clef, key signature of two sharps. Section marker 'A' in a box. Handwritten 'mf' dynamic marking. The staff features triplet markings over groups of notes.

Musical staff 3: Treble clef, key signature of two sharps. Handwritten 'mf' dynamic marking. The staff contains notes with a '2' marking above a measure.

Musical staff 4: Treble clef, key signature of two sharps. Section marker 'B SOLI' in a box. The staff contains a melodic line with various note values.

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the melodic line from the previous staff.

Musical staff 6: Treble clef, key signature of two sharps. Continuation of the melodic line.

Musical staff 7: Treble clef, key signature of two sharps. Section markers 'C' and 'D' in boxes. The staff contains rests with the numbers '18' and '16' written below them.

Musical staff 8: Treble clef, key signature of two sharps. Section marker 'D.S. al Fine' in a box. The staff contains rests with the numbers '3', '4', and '8' written below them.

Musical staff 9: Treble clef, key signature of two sharps. Section marker 'CODA' in a box. The staff contains a final melodic phrase with a triplet marking.

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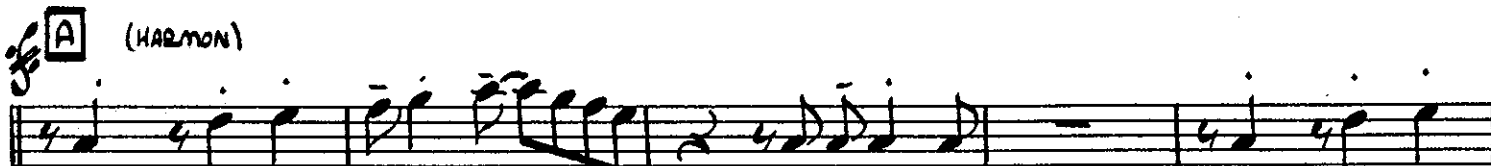
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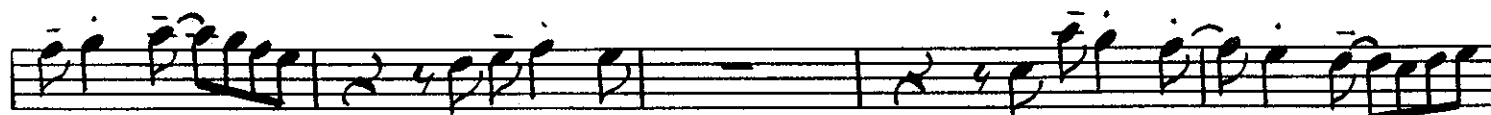
1st B^b TRUMPET

MEDIUM SWING (♩ = 152)

HARMON



mf



B



C



TRPT. 1

-2-

"IT'S NOT UNUSUAL"

(TO CUP MUTE) 5

D **CUP**
mf

sfz

OPEN **ROCK** (EVEN 8THS)
mf

TO HARMON D.S. al ♩
(SWING)

CODA

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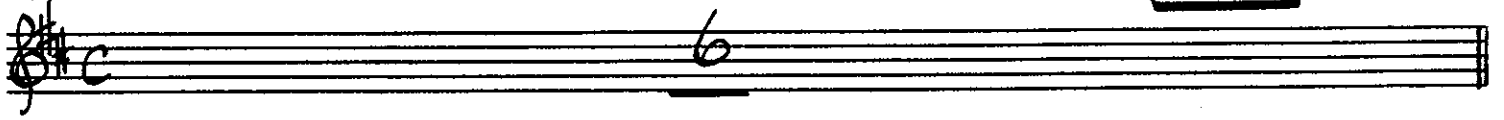
IT'S NOT UNUSUAL

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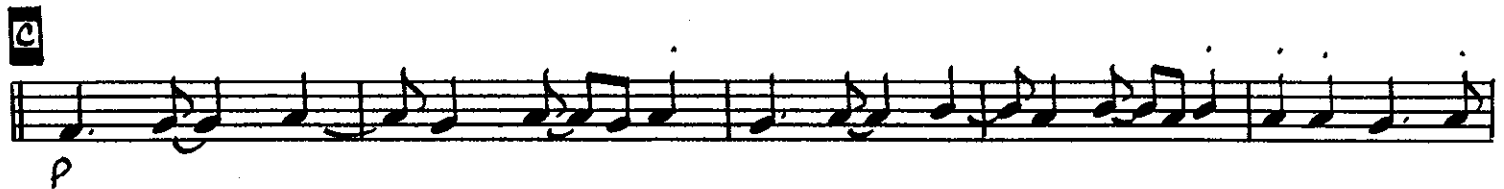
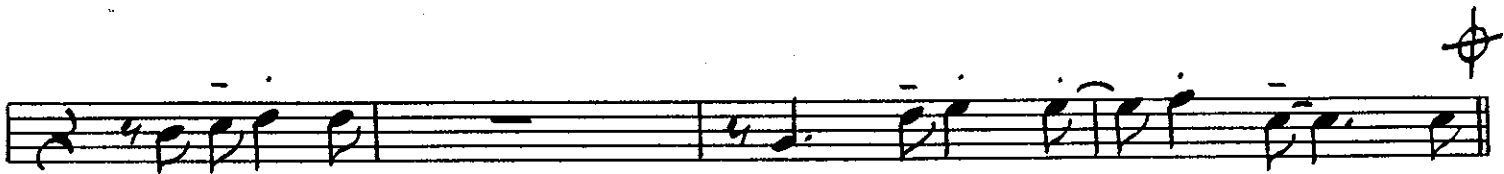
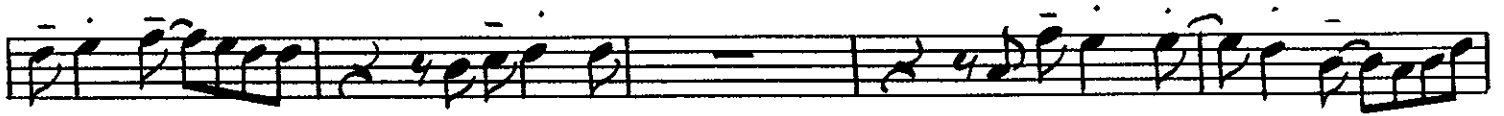
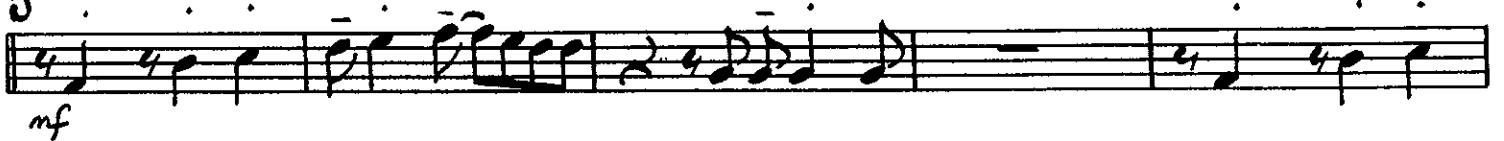
2ND B^b TRUMPET

MEDIUM SWING (♩=152)

HARMON



A (HARMON)



TRPT. 2

-2-

"IT'S NOT UNUSUAL"

(TO CUP MUTE) 5

CUP

mf

sfz

OPEN **ROCK** (EVEN 8THS)

mf

HARMON **AD LIB SOLO** D.S. al **F**

F E^b F A G A G A G A G A

(SWING)

CODA

14

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3rd B^b TRUMPET

MEDIUM SWING (♩ = 152)

IT'S NOT UNUSUAL

HARMON

6

A (HARMON)

B

C

(TO CUP MUTE) 5

D **CUP**
mf

OPEN 3 **ROCK** (EVEN BTHS) mf

TO HARMON 8 D.S. al **(SWING)**

CODA

14

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4TH B^b TRUMPET

MEDIUM SWING (♩=152)

IT'S NOT UNUSUAL

HARMON

6

A (HARMON)

B

C

TRPT. 4

-2-

"IT'S NOT UNUSUAL"

(TO CUP MUTE) 5

D **CUP**
mf

OPEN **ROLL** (EVEN BTHS)
mf

TO HARDON D.S. al **ff**
(SWING)

CODA

14

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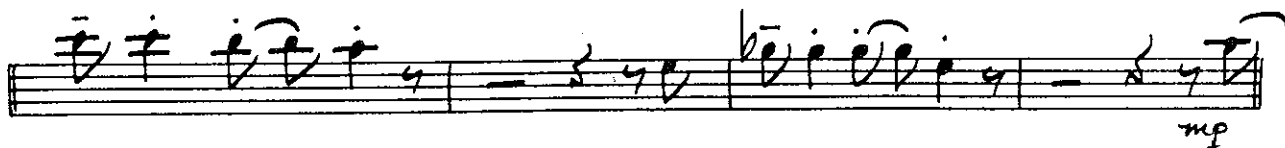
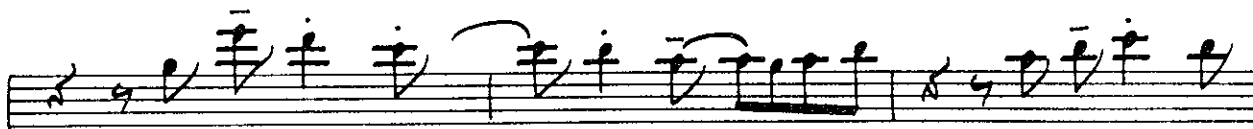
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1st TROMBONE

MEDIUM SWING



19-2
TRB-1

- 2 -

"IT'S NOT UNUSUAL"

C

p

sc

D

mp

D.S. al Fine

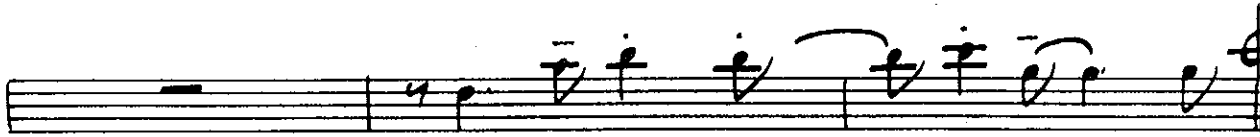
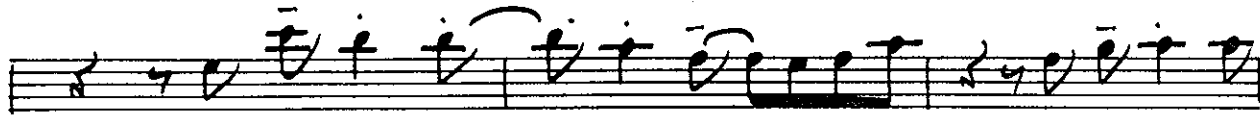
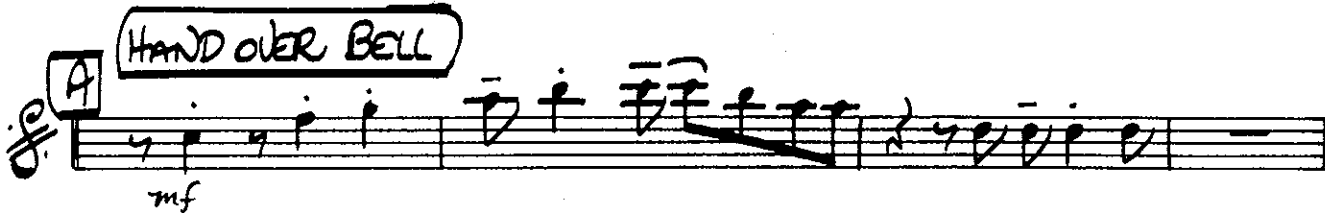
ff

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2ND TROMBONE

MEDIUM SWING



14-2

TRB. 2

- 2 -

"IT'S NOT UNUSUAL"

C

p

f

3

D

mp

D.S. al Fine

E

17

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3RD TROMBONE
MEDIUM SWING (♩=152)

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final quarter note F#4. Handwritten dynamics include *mp*.

Musical staff starting with a boxed section marker **A**. The staff contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Handwritten dynamics include *mf* and a circled instruction **HAND OVER BELL**.

Musical staff continuing the rhythmic pattern from section A: G4, A4, B4, C5, B4, A4, G4, F#4.

Musical staff continuing the rhythmic pattern from section A: G4, A4, B4, C5, B4, A4, G4, F#4.

Musical staff continuing the rhythmic pattern from section A: G4, A4, B4, C5, B4, A4, G4, F#4. Handwritten dynamics include *mp*.

Musical staff starting with a boxed section marker **B**. The staff contains a melodic line: G4, A4, B4, C5, B4, A4, G4, F#4. Handwritten dynamics include *mf* and *mp*.

Musical staff continuing the melodic line from section B: G4, A4, B4, C5, B4, A4, G4, F#4. Handwritten dynamics include *mf* and a circled instruction **OPEN**.

Musical staff starting with a boxed section marker **C**. The staff contains a melodic line: G4, A4, B4, C5, B4, A4, G4, F#4. Handwritten dynamics include *p*.

Musical staff continuing the melodic line from section C: G4, A4, B4, C5, B4, A4, G4, F#4. Handwritten dynamics include *f* and a circled instruction **SOLI**.

17-2

TROM. 3

-2-

"IT'S NOT UNUSUAL"

Musical staff 1: A single staff with a 2/4 time signature. It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes. A flat sign (b) is placed below the staff. The staff ends with a triplet of notes: G4, F4, E4.

Musical staff 2: A single staff with a 2/4 time signature. It starts with a triplet of notes: G4, F4, E4. This is followed by a whole rest, then a double bar line. After the bar line, it continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mp* is written below the staff.

Musical staff 3: A single staff with a 2/4 time signature. It begins with eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a whole rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with eighth notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 4: A single staff with a 2/4 time signature. It begins with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with eighth notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 5: A single staff with a 2/4 time signature. It begins with eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line, a 3-measure rest, a double bar line, and a 4-measure rest.

Musical staff 6: A single staff with a 2/4 time signature. It begins with a double bar line, followed by an 8-measure rest, and ends with a double bar line. The dynamic marking *D.S. al Fine* is written to the right of the staff.

CODA

Musical staff 7: A single staff with a 2/4 time signature. It begins with eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a whole rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line.

14

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4TH TROMBONE

MEDIUM SWING (♩ = 152)

mp

Musical staff with notes and dynamics. Dynamics: mp

A **HAND OVER BELL**

mf

Musical staff with notes and dynamics. Dynamics: mf

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

mp

Musical staff with notes and dynamics. Dynamics: mp

B

mf mp

Musical staff with notes and dynamics. Dynamics: mf, mp

mf

OPEN

Musical staff with notes and dynamics. Dynamics: mf

C

p

Musical staff with notes and dynamics. Dynamics: p

SOLI

Musical staff with notes and dynamics.

14-2

FROM 4

-2-

"IT'S NOT UNUSUAL"

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes, some with accents. A slur covers a group of notes, with a flat sign (b) below it. A triplet of eighth notes is marked with a '3' above it.

Musical staff 2: Treble clef, 4/4 time signature. A chord symbol 'D' is written above the staff. The staff contains a series of eighth and quarter notes. A dynamic marking 'mp' is written below the staff.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it. A double bar line is followed by a key signature change to one flat (Bb) and a 4/4 time signature.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes. A dynamic marking 'D.S. alff' is written above the staff. A large number '8' is written below the staff.

Empty musical staff 7.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes. A key signature change to one flat (Bb) is indicated. A double bar line is followed by a key signature change to two flats (Bb, Eb) and a 4/4 time signature. A dynamic marking 'D.S. alff' is written above the staff.

Empty musical staff 9.

Empty musical staff 10.

14

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PIANO

IT'S NOT UNUSUAL

MEDIUM SWING (♩=152)

ARRANGED BY CHARLES ALBERTEEN

mf Dmi⁷ Emi⁷ F⁶ Dmi⁷

A (SWING)

Cma⁷ C^{b6} D⁰ Dmi⁷ G⁷ Cma⁷ D⁰ D⁰

Dmi⁷ Emi⁷ Dmi⁷ Emi⁷ Dmi⁷ Emi⁷ Dmi⁷



G⁷ Emi⁷ G^{7(b9)} C^{b6} Dmi⁷ C Gmi⁷ G⁷

C Cma⁷ C^{b6} C Dmi⁷ G⁷ Dmi⁷ C Cma⁷ C^{b6} C

First system of musical notation. Treble clef, 4/4 time signature. Chords: Dmi7, Emi, Dmi7. Bass clef with eighth-note accompaniment.

VIBES

Second system of musical notation. Treble clef, 4/4 time signature. Chords: G7, Cma7, Dmi7, Emi7. Bass clef with eighth-note accompaniment.

Third system of musical notation. Treble clef, 4/4 time signature. Chords: Emi7, G7, F, G7, F, Cma7, Dmi7, Cma7, Dmi7. Bass clef with eighth-note accompaniment.

Fourth system of musical notation. Treble clef, 4/4 time signature. Chords: F0, C, Dmi7, Dmi6, G7. Bass clef with eighth-note accompaniment.

Fifth system of musical notation. Treble clef, 4/4 time signature. Chords: Dmi7, G9, Emi7, Eb7, Dmi7, Db9. Bass clef with eighth-note accompaniment.

Sixth system of musical notation. Treble clef, 4/4 time signature. Chords: Cma7, D0, Dmi7, G7, Cma7, D0. Bass clef with eighth-note accompaniment.

Handwritten musical notation for the first system. The top staff contains chords: D⁰, Dmi⁷, Emi⁷ Dmi⁷, and Emi⁷. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

Handwritten musical notation for the second system. The top staff contains chords: Dmi⁷, G⁷, Emi, Emi⁷, and G^(b9). The bottom staff continues the rhythmic accompaniment.

LATIN ROCK (EVEN 8THS)

Handwritten musical notation for the third system. The top staff contains chords: C, B^b, C, B^b, C, B^b, C, B^b, E^b, D^b, E^b. The bottom staff shows a rhythmic accompaniment.

VIBES PLAY CHORDS

Handwritten musical notation for the fourth system. The top staff contains chords: E^b, D^b, E^b, B^b, E^b, D^b, E^b, D^b, E^b. The bottom staff shows a rhythmic accompaniment.

D.S. al F

Handwritten musical notation for the fifth system. The top staff contains chords: E^b, D^b, E^b, G, F, G, E^b, F, G, F, G. The bottom staff shows a rhythmic accompaniment.

CODA

Handwritten musical notation for the sixth system. The top staff contains chords: C⁶, A^bma⁷, D^bma⁷, C^{6/9}, and C. The bottom staff shows a rhythmic accompaniment.

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RHYTHM GUITAR

MEDIUM SWING (♩ = 152)

14

Chord progression for the first staff: Dmi⁷ Emi⁷ F^b Dmi⁷

Chord progression for the second staff: Cma⁷ C^b D⁰ Dmi⁷ G⁷ Cma⁷ D⁰

Chord progression for the third staff: D⁰ Dmi⁷ Emi⁷ Dmi⁷ Emi⁷ Dmi⁷ Emi⁷

Chord progression for the fourth staff: Dmi⁷ G⁷ Emi⁷ G⁷(b9) C^b

Chord progression for the fifth staff: Dmi⁷ C Gmi⁷ G⁷ [B] C Cma⁷ C^b C

Chord progression for the sixth staff: Dmi⁷ G⁷ Dmi⁷ C Cma⁷ C^b C Dmi⁷

Chord progression for the seventh staff: Dmi⁷ Emi⁷ Dmi⁷

Chord progression for the eighth staff: G⁷ [C] Cma⁷ Dmi⁷ Emi⁷

Chord progression for the ninth staff: Emi⁷ G⁷ F G⁷ F Cma⁷ Dmi⁷ Cma⁷ Dmi⁷

RHY. GTR.

14

-2-

"IT'S NOT UNUSUAL"

F^o C Dmi⁷ Dmi^b G⁷

Dmi⁷ G⁹ Emi⁷ Eb⁷ Dmi⁷ Db⁹

D Cma⁷ D^o Dmi⁷ G⁷ Cma⁷ D^o

D^o Dmi⁷ Emi⁷ Dmi⁷ Emi⁷

Dmi⁷ G⁷ Emi Emi⁷ G⁷(b9)

LATIN ROCK (EVEN BEATS)
C B^b C B^b C B^b C B^b C

E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b E^b

E^b D^b E^b D^b E^b G F G F G F G D.S. al^{tr} F G

(SWING)

CODA

C^b Ab⁷ Dma⁷ C^b(9)

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DRUMS

MEDIUM SWING (♩ = 152) (♩ = 5³)

Handwritten '14' in the top left corner.

A (BRASS) *mp*

B (SXS)

C

(ALTO SOLO)

D (BRASS)

LATIN RACK. (EVEN 8THS) (TRAPS)

D.S. *allegro*

CODA (SWING)

14

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as recorded by
LES BROWN and his BAND OF RENOWN

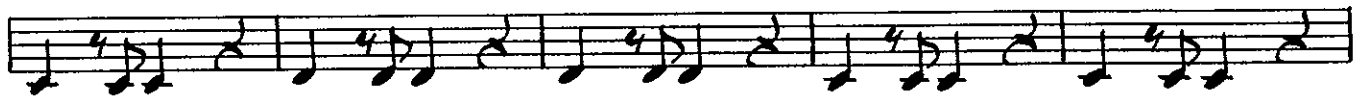
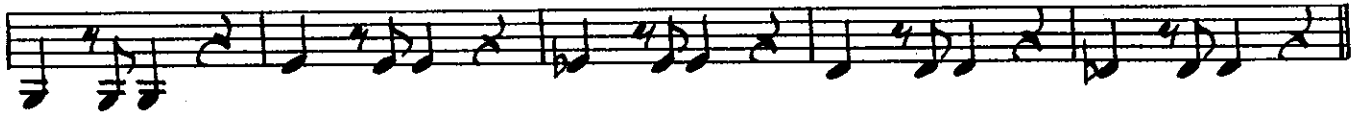
PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.
Glasgow, Ky. 42141
words and music by
Gordon Mills and Les Reed

IT'S NOT UNUSUAL

BASS GUITAR (OPT)

MEDIUM SWING (♩ = 152)

ARRANGED BY CHARLES ALBERTEEN



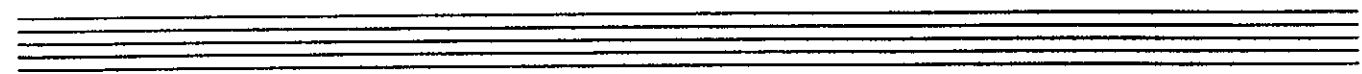
LATIN ROCK (EVEN BEATS)



D.S. al Fine



(SWING)



CODA

